



## KEEP WEDNESDAY AFTERNOONS FREE POLICY

|                      |   |              |  |
|----------------------|---|--------------|--|
| <b>Prepared for:</b> | Faculty Voice Committee (FVC) and Liberation, Equality, Diversity and Inclusion Committee (LEDIC) | <b>Date:</b> | 31/01/18<br><br>Due to lapse:<br>November 2018 |
| <b>Prepared by:</b>  | Jamie Smith   | <b>Role:</b> | President                                      |

**Summary:** *This paper provides an update on the implementation of the policy*

|   |             |
|---|-------------|
| 1. We will continue to lobby the University to make an ongoing commitment to avoid the scheduling of lectures for all courses after 12pm on a Wednesday.  | IN PROGRESS |
| 2. We will lobby the University to commit to support students to change teaching times and assessed sessions after 12pm on a Wednesday where possible and provide alternative methods for affected students to access materials or resources. | IN PROGRESS |
| 3. We will ask students on courses which do have teaching or other academic obligations beyond 12pm on a Wednesday about how it is affecting them. If necessary we will report to the university on our findings.                             | IN PROGRESS |
| 4. We will ensure students are informed of their responsibility, where lectures are still in place, to receive permission to be absent from their Course Leader as early as possible.   | NOT STARTED |

### Updates:

1. The Vice Chancellor expressed his support in the principle of KWAF and has provided information on the current lecture scheduling on a Wednesday afternoon. We continue to contact students on courses where lectures fall at this time to see how they would like us to take this forward.
2. **We have received the spreadsheet from timetabling and have been given a new contact so we can receive it earlier in the year. Next steps are to look at the data and see how many courses now have Wednesday afternoon lectures.**
3. Ongoing
4. Not started

FVC/LEDIC are asked to **DISCUSS**